



A film that explores the five
Every Child Matters outcomes

Beyond enjoying and achieving

Children, young people and the arts

ARTS COUNCIL
ENGLAND



'... enables children to be small problem solvers and questioners and thinkers'

Camila Ford (above), Director,
1st Place Children and Parents' Centre

'The opportunities for Chris are him being a mentor himself ... he's been a significant role model to other people'

Sally, dance teacher

'I want to get a qualification in art and design so I can be a graphic designer. Anything to practise more and to go to the very top'

Chris, age 16, graffiti artist

'I feel I've got a lot to offer society. I'd like to be a successful person in my life and give something back to my community'

Calvin, age 14

Introduction

Every Child Matters is a new approach to the well-being of children and young people from birth to age 19.

The Government's aim is for every child, whatever their background or their circumstances, to have the support they need to:

- be healthy
- stay safe
- enjoy and achieve
- make a positive contribution
- achieve economic well-being

Organisations involved with providing services to children – from hospitals and schools, to police and voluntary groups – are teaming up in new ways, sharing information and working together, to protect children and young people from harm and help them achieve what they want in life. In the future children and young people will have far more say about issues that affect them as individuals and collectively.



'I'm amazed by it, I didn't think it would be that good'

Chris (above), age 16, graffiti artist

'I used to be really shy and a bit of an outcast, I didn't really fit in, but as soon as I got into dance, I felt really included and this was something I could do'

Jennie (below left), age 16, dancer

'It just gave her so much confidence and suddenly she just sort of came out the other side and she sort of found herself again. It's definitely the performing arts that helped her'

Jennie's mum (below right)



Acknowledgements

We would like to thank the following people and organisations for their contributions to the production of the film:

1st Place Children and Parents' Centre

Creative Partnerships London East

Creative Partnerships London North

Eastside Educational Trust

Edward Adoo

Eelyn Lee Productions Ltd

Eye of the Fly

Gateshead Council

Heworth Grange Comprehensive School

In the Picture

Jubilee Primary School

London Philharmonic Orchestra

Matravers School

Westbury Youth Dance Group

William C Harvey School

Special thanks to:

Jennie, Amon and Chris and also the young people featured in the vox pops sequences, who at the time were working with Eastside Educational Trust in their Youth Theatre Group

About the film

Beyond enjoying and achieving explores how the arts contribute to all of the Every Child Matters outcomes.

Using the arts to tap into existing interests and provide new experiences, children and young people can challenge views of themselves, raise their aspirations, become active, healthy citizens and, importantly, enjoy themselves.

In the film, children and young people – and their parents – tell us how their involvement in arts activities has helped them to develop. You will see and hear how...

- local authorities such as **Gateshead** have placed arts and creativity at the heart of their entire delivery plan
- **Jennie**, age 16, has achieved a pilot Arts Award Gold and, through the process, has built her confidence and raised her self-esteem. Jennie has also run successful community dance projects with young people with learning disabilities



- resident artist **Eloise** helped two-year-old **Amon** (above) to overcome a fear of his own shadow. 1st Place's childcare offer is based on the Reggio Emilio creative learning philosophy
- **Chris**, age 16, used to tag and spray graffiti art illegally. With the help of a community arts organisation, Chris was able to use his creative skills to work with some younger boys and transform the walls of their school's dance studio. He now wants to train to be a graphic designer

We commissioned *Beyond enjoying and achieving* as part of our *Children, young people and the arts* strategy. To see the film, get a copy of the DVD or find out more about the *Children, young people and the arts* strategy, visit our website www.artscouncil.org.uk, phone 0845 300 6200 or email enquiries@artscouncil.org.uk

Contents of this DVD

Full film

+ subtitled version

(20.45 mins)

Chapters

Introduction

+ subtitled version

Maggie Atkinson,
Director of Children's Services,
Gateshead Council (2.58 mins)

Building self-esteem

+ subtitled version

Jennie's story (3.27 mins)

Learning creatively

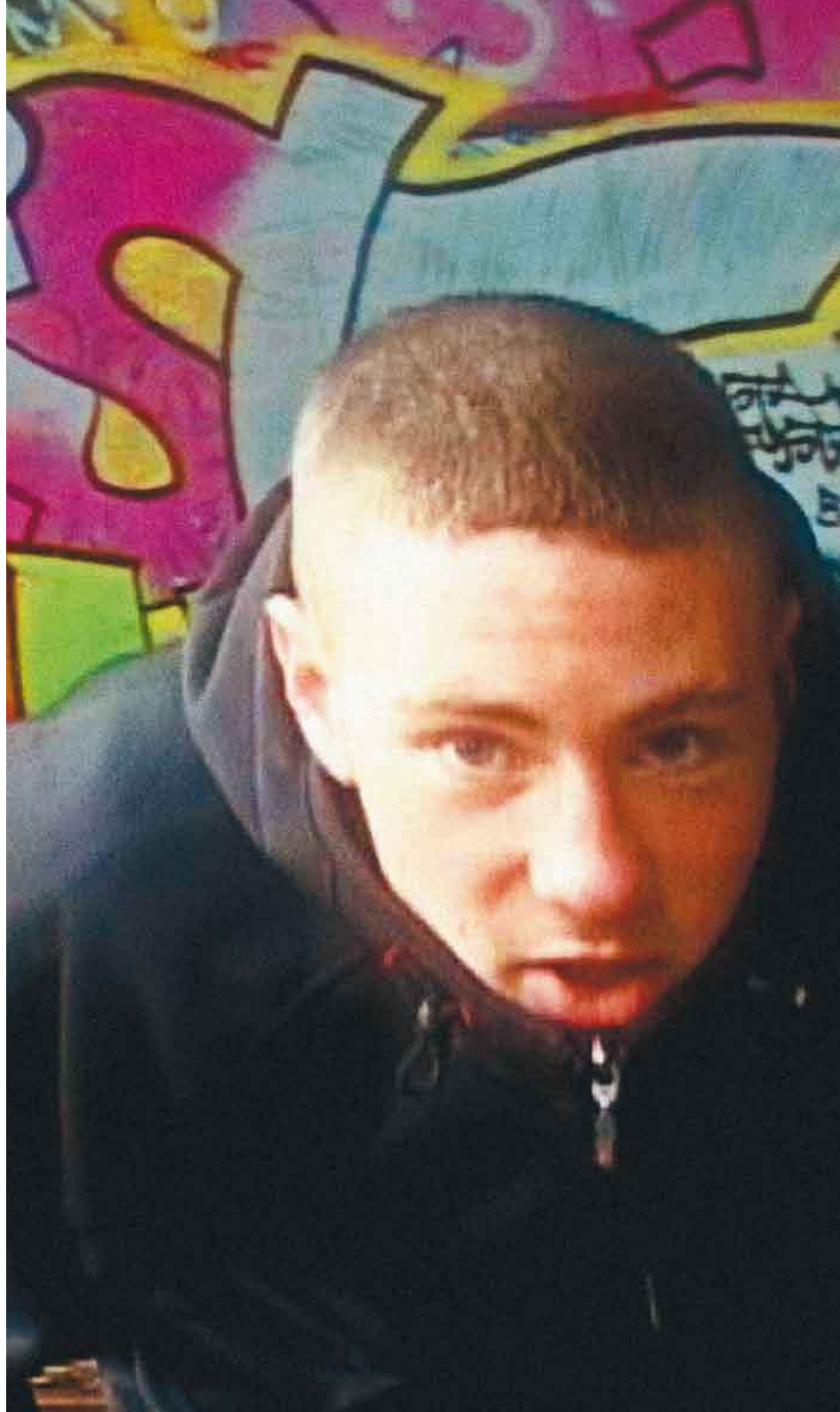
+ subtitled version

1st Place Children and
Parents' Centre (5.14 mins)

Finding direction

+ subtitled version

Chris's story (5.58 mins)



You can download the film from our website

www.artscouncil.org.uk

This is the DVD format

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We are committed to being open and accessible.

We welcome all comments on our work. Please send these to Andrew Whyte, Executive Director, Communications, at the Arts Council England address above

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www.eelynlee.com



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